

IFDM

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*new design
frequencies*



**Ideas &
Inspirations**

MOODBOARD

**12 stories
of sustainability**

FORWARD THINKING

**The urban
canvas**

FUORISALONE

MOODBOARD



Wave Glam

1 | The *Groviglio* rug from the Inganni Spaziali collection designed by Armando Milani for **TAPIS ROUGE** is inspired by a collage of locks of hair cut out of magazines that are then assembled together (via dell'Annunciata 26). **2** | The *Twist* hanging light by **RIFLESSI** in galvanic satin metal with different-sized rings creates an atmosphere of harmonious movement (Piazza Velasca 6). **3** | Travertino Navona is used to sculpt the shape of the *Holly* chair, with its enveloping shell and seat in cow hide. Designed by Christophe Pillet for **KREOO e GRUPPO MASTROTTO** (Hall 13, E03). **4** | The *Bloom Icon* bar cabinet created by Maša Vukmanović, Jelena Lukač Kirš, Jakov Šrajer for **MILLA&MILLI** resembles a glass of wine. At the heart of the design is a rotating mechanism: the doors open with a slight movement, revolving around a central axis. **5** | With its simple and intuitive opening, the *Verto* sofa bed designed by Simone Cagnazzo for **LIU JO LIVING** is characterised by its pared-down simplicity. **6** | The *Flocks* collection of tables in brass or copper, devised by Matteo Zorzenoni for **DE CASTELLI**, are inspired by the elegant movement of flocks of birds in the autumn sky (Hall 24, B01-B02). **7** | *Afina*, the new collection by **VILLEROY & BOCH** and Christian Haas has a delicate relief on Premium white porcelain. **8** | The folding *Lauren* chair, designed by Antonio Citterio for **FLEXFORM**, combines the traditional with the contemporary. Finely crafted, it features a structure in solid wood and metal armrests covered in leather (Hall 9, E05-E11). **9** | *Type* tables designed by Patrick Norguet for **FIAM ITALIA** in glass and solid wood that can be overlaid to create new shapes (Hall 9, C09). **10** | Federica Biasi designs *Omega* for **LEMA**, a lounge chair with an elegant and contemporary design inspired by the stylings of the Fifties (Hall 11, B15-C20).