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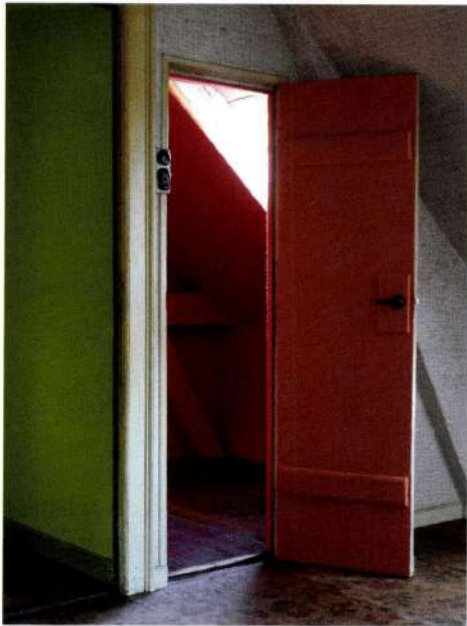


MATERIAL WORLD

Artisans and creatives on the raw, refined and resourceful materials that shape our homes



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For his exhibition titled *Take my Breath Away* at the National Gallery of Denmark, award-winning Vietnamese-Danish artist Danh Vo scoured the archives of textile maestros Kvadrat. Here, he fell in love with a Kvadrat classic: the Hallingdal textile, originally created by weaver and designer Nanna Ditzel in 1960s – a discovery which has resulted in Sisu, a new upholstery textile based on Vo's contemporary interpretation (Kvadrat).

INTERWOVEN



The glamour of the 1960s – in particular the shape of Jacqueline Kennedy Onassis' iconic sunglasses – has served as inspiration for Monica Armani's Allure O dining table, which is as glossy as the century it references (B&B Italia).

Ombra chair by Piero Lissoni (Lema).



DROPS OF SILVER

Two design giants meet in the new collaboration between Japanese studio Nendo and the Danish house of Georg Jensen. The result is a series of three Mizuki vases, thought up by Nendo's head of design Oki Sato and executed in sterling silver by Georg Jensen's silversmiths. The vases are an inherent combination of Japanese minimalism and the familiar design language of Georg Jensen, doubling as functional carafes for water and wine as well as decorative items (Georg Jensen).

Taula coffee tables by Patricia Urquiola (Salvatori).

